

Questions

Any questions on HW2 or otherwise?

Phonology: First piece of the puzzle

- Remember that the first goal of linguistic theory is to answer the following question:
 "What is it that we know when we know a language?"
- The study of phonology is one step towards this goal: It reveals to us the kind of subconscious knowledge that native speakers have about the sound system of their language.

Summary of Monday's class

- **Phonemes** are meaning-distinguishing sounds. They are abstract entities. They are unpredictable. They stand in contrastive distribution.
- Allophones are phonetic variants of the same phoneme. They are the physical sounds we say and hear. They are predictable. They stand in complementary distribution.
- Phonemes become allophones via phonological processes (e.g., aspiration, nasalization, devoicing, etc.). These processes are represented formally as phonological rules.

What do we need to do?

- There are two questions we need to answer today:
- First, how do we know if two sounds in a particular language are phonemes or allophones, given a set of data from that language? For this, we follow a **step-by-step** procedure.
- Second, if two sounds turn out to be allophones of the same phoneme, how do we express this fact in terms of a phonological rule? For this, we follow a **formalization** procedure.
- We start with the step-by-step procedure first.

Step-by-step procedure

- <u>Step 1</u>: Look for minimal pairs for the two sounds. If they exist, then the two sounds are phonemes. If not, move to Step 2.
- <u>Step 2:</u> Determine if the two sounds are in overlapping or complementary distribution (you can use a table for that). If overlapping, then they are most likely phonemes (but we can't be sure). If complementary, then they are definitely allophones of the same phoneme, in which case we move to Step 3.

Step-by-step procedure

- <u>Step 3</u>: Determine which one of the two allophones should be the underlying form (this is the one that typically occurs in the most environments), and which one should be the derived form (this is the one with a more restrictive distribution).
- <u>Step 4</u>: Write a formal phonological rule that shows how the derived form is obtained from the underlying form.

Doing phonology problems

• So, let's put this to practice on the phonology problems I gave you on Monday.

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	Sindhi					
24. Sindhi The following ily, spoken in F [b]. Determine same phoneme as in English?	data are from Sindhi, an Pakistan and India. Exan if the three are allopho 2. What is your evidence Why or why not?	Indo-European lan nine the distributio nes of separate ph ? Is the relationshij	guage of the Indo-A n of the phones [p] onemes or allopho o among the sounds	ryan fam- , [pʰ], and nes of the s the same		
 a. [pənu] b. [vədʒu] c. [ʃeki] d. [gədo] e. [dəru] f. [pʰənu] 	'leaf' 'opportunity' 'suspicious' 'dull' 'door' 'hood of snake'	g. [təru] h. [kʰəto] i. [bədʒu] j. [bənu] k. [bətʃu] l. [dʒədʒu]	'bottom' 'sour' 'tun' 'forest' 'be safe' 'judge'			
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Russian i from the phones of	is an Indo-European langua following Russian data w of the same phoneme or wh es. If they are allophones	ge of the Slavic family, hether [a] and [ɑ] con nether they are in cont of separate phoneme	spoken in Russia. I nplement each oth rast as allophones o s, provide evidenco	er as allo of separat e for you
claim. If and give	they are in complementary the conditioning phonetic	distribution, pick one c contexts for its allop	hones. ([1] represent	isic sound

Tojolabal					
n family, spoken in Mexic ones of a single phoneme, i ecific examples. (<i>Hint:</i> Don nimal pairs.)	in n't				
'white'					
'he is carrying it'					
'to dress'					
'he stirred it'					
'read'					

The formalization procedure: Representing our phonological knowledge in the form of rules



Phonological rule notation

• Abstractly, we can represent this in the following notation:

$$X \rightarrow Y/ __Z$$

- Basic definitions: the '→' means 'changes to'; the slash '/' means 'in the environment of'; and the '___' positions the input in the environment (that is, before or after the relevant segments that determine the phonological change).
- What this rule simply says is that an input X is changed to Y when it occurs before Z.

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Phonological rule notation

- Suppose further we want to place a certain restriction on the occurrence of the input sound. For example, that it has to occur "syllable-initially" or "at a word boundary."
- Again, we can come up with two simple notations to indicate this:

Phonological rule notation

- By convention, we will use "\$" to indicate a syllable boundary, and "#" to indicate a word boundary.
- Now, read the following rules. Can you figure out what they mean?

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Phonological rule notation

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- In some cases an element in the environment may be optional. How do we represent that in the notation of our rules?
- **Parentheses** will do the trick. Consider this rule. What does it mean?

 $X \rightarrow Y / _ (Z) #$

Phonological rule notation

- Sometimes we might have more than one context for the application of a rule. How do we indicate that using our rule notation?
- Braces come to the rescue, as in this rule:

 $X \rightarrow Y /$ #

• The above rule simply means that "X changes to Y either before Z or at word boundary."





Aspiration

- How about aspiration of voiceless stops in English?
 "Voiceless stops become aspirated in English when they occur syllable-initially."
- How do we represent that in formal rule notation in phonology?

[voiceless stop] \rightarrow [aspirated] / \$ _____

• Now, in which of these words does aspiration take place?

tone, stone, maintain, intimidate

Challenging the aspiration rule

 But now, consider this: Usain Bolt runs [fæsto1] than any other human being.

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• Why no aspiration here?

Vowel nasalization

• Now, vowel nasalization:

"In English, vowels become nasalized when they are followed by a nasal consonant."

- Rule notation:
 - $V \rightarrow [nasal] / _ [nasal]$
- How about the word *phonetics* [fənɛtıks]?
- And how about vowel nasalization in Scots Gaelic? Remember the rule?



Vowel length in English

 But now consider these cases: obey [ouber]

redo [.idu]

• Why is there no vowel lengthening here?

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Epenthesis

- The Ø comes in handy for phonological rules that insert sounds as well. The key difference here is that the Ø will be in the input to the rule.
- For example, in some English dialects, consonant clusters of [1] and another consonant are not allowed in syllable-final position. Speakers of these dialects, therefore insert a [ə] to fix the syllable, e.g., *milk* [milək].
- In rule notation, this would be represented as: $\emptyset \rightarrow [\vartheta] / [l] \qquad C \$$
- Predict how speakers of these dialects say *elf* and *milky*?

So, which form is derived from the other?

- Question: Given two allophones of one phoneme in the language, how do we decide which one is the underlying form and which one is the surface form? In other words, which one is *derived* from the other?
- As a case in point, we assumed that oral vowels in English get nasalized before nasal consonants. But what would go wrong if we assume instead that nasal vowels get "oralized" before nonnasal consonants?

So, which form is derived from the other?

• The rule of thumb is this: The form that occurs in a larger number of phonetic contexts is most likely to be the underlying form. The form that is restricted in its occurrence to particular contexts is most likely to be a derived form. The underlying form, thus, is typically the *elsewhere* form.

So, which form is derived from the other?

- For example, in English oral vowels occur initially, finally, as well as before nonnasal consonants. Nasal vowels, by contrast, occur only before nasal consonants.
- Conclusion: English vowels are underlyingly oral.
- Can you extend this reasoning to aspiration in English?

Revisiting earlier phonology problems

- For practice on phonological rule notation, go back to the phonology exercises we solved in class, and write a phonological rule for the allophonic variation in the following languages.
- Mokilese
- Italian
- Spanish

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Next class agenda

• Morphology: Chapter 3, pp. 76-99.