## LNGT0101 Introduction to Linguistics




Lecture \#8
Oct $5^{\text {th }}, 2011$

## Questions

Any questions on HW2 or otherwise?

## Phonology: First piece of the puzzle

- Remember that the first goal of linguistic theory is to answer the following question:
"What is it that we know when we know a language?"
- The study of phonology is one step towards this goal: It reveals to us the kind of subconscious knowledge that native speakers have about the sound system of their language.


## Summary of Monday's class

- Phonemes are meaning-distinguishing sounds. They are abstract entities. They are unpredictable. They stand in contrastive distribution.
- Allophones are phonetic variants of the same phoneme. They are the physical sounds we say and hear. They are predictable. They stand in complementary distribution.
- Phonemes become allophones via phonological processes (e.g., aspiration, nasalization, devoicing, etc.). These processes are represented formally as phonological rules.


## Step-by-step procedure

- Step 1: Look for minimal pairs for the two sounds. If they exist, then the two sounds are phonemes. If not, move to Step 2.
- Step 2: Determine if the two sounds are in overlapping or complementary distribution (you can use a table for that). If overlapping, then they are most likely phonemes (but we can't be sure). If complementary, then they are definitely allophones of the same phoneme, in which case we move to Step 3.


## Step-by-step procedure

- Step 3: Determine which one of the two allophones should be the underlying form (this is the one that typically occurs in the most environments), and which one should be the derived form (this is the one with a more restrictive distribution).
- Step 4: Write a formal phonological rule that shows how the derived form is obtained from the underlying form.


## Doing phonology problems

- So, let's put this to practice on the phonology problems I gave you on Monday.




## Tojolabal

32. Tojolabal

Tojolabal is a Mayan language of the Kanjobalan-Chujean family, spoken in Mexico.
Determine whether plain $[\mathrm{k}]$ and glottalized $\left[\mathrm{k}^{\prime}\right]$ are allophones of a single phoneme, in
Determine whether plain $[\mathrm{k}]$ and glottalized $[\mathrm{k}]$ are allophones of a single phoneme, in
free variation, or in contrast. Support your answer with specific examples. (Hint: Don't
forget that near-minimal pairs can be as convincing as minimal pairs.)
a. [kisim]
a. b. kisim $^{2}$ ] ${ }^{2}$ ]
b. [t'ak'a]
c. [koktit]
d. [k'ak]
e. [p'akan]
f. [k'a2em]
 'hanging' 'sugar cane'
$\begin{array}{ll}\text { g. }[\text { sak }] & \text { white } \\ \text { h. }\left[\mathrm{k}^{\prime} \mathrm{in}\right] & \text { 'warm' }\end{array}$
i. [skutfu] - 'he is carrying it'
j. [k'u:tes]
k. [snika]

1. [?ak'] 'to dress' 'he stirred it' 'read'

## Phonological rules

- Informally speaking, a phonological rule takes an underlying form as input, operates on it, and derives a surface form as output. The operation of the rule, however, is subject to a main restriction: it has to occur in a certain phonological environment.


## Phonological rule notation

- Abstractly, we can represent this in the following notation:

$$
\mathrm{X} \rightarrow \mathrm{Y} / \_\mathrm{Z}
$$

- Basic definitions: the ' $\rightarrow$ ' means 'changes to'; the slash ' $/$ ' means 'in the environment of'; and the '__' positions the input in the environment (that is, before or after the relevant segments that determine the phonological change).
- What this rule simply says is that an input X is changed to Y when it occurs before Z .


## Phonological rule notation

- Suppose instead that we want to say that X changes to Y after (rather than before) Z . How do we do that in rule notation?
- Well, a simple change will get us the required result:

$$
X \rightarrow Y / Z
$$

$\qquad$

## Phonological rule notation

- Suppose further we want to place a certain restriction on the occurrence of the input sound. For example, that it has to occur "syllable-initially" or "at a word boundary."
- Again, we can come up with two simple notations to indicate this:


## Phonological rule notation

- In some cases an element in the environment may be optional. How do we represent that in the notation of our rules?
- Parentheses will do the trick. Consider this rule. What does it mean?

$$
\mathrm{X} \rightarrow \mathrm{Y} / \ldots \text { (Z) \# }
$$

## Phonological rule notation

- By convention, we will use " $\$$ " to indicate a syllable boundary, and "\#" to indicate a word boundary.
- Now, read the following rules. Can you figure out what they mean?
$\mathrm{X} \rightarrow \mathrm{Y} / \$$ $\qquad$
$X \rightarrow Y /$ $\qquad$ \#
$\qquad$
$\qquad$ \#


## Aspiration

- How about aspiration of voiceless stops in English?
"Voiceless stops become aspirated in English when they occur syllable-initially."
- How do we represent that in formal rule notation in phonology?
[voiceless stop] $\rightarrow$ [aspirated] / \$ $\qquad$
- Now, in which of these words does aspiration take place?
tone, stone, maintain, intimidate


## Challenging the aspiration rule

- But now, consider this:

Usain Bolt runs [fæstər] than any other human being.

- Why no aspiration here?


## Vowel nasalization

- Now, vowel nasalization:
"In English, vowels become nasalized when they are followed by a nasal consonant."
- Rule notation:
$\mathrm{V} \rightarrow$ [nasal] / $\qquad$ [nasal]
- How about the word phonetics [fənctıks]?
- And how about vowel nasalization in Scots Gaelic? Remember the rule? 27


## Vowel length in English

- Remember the rule for vowel length in English?
- Vowels are lengthened before voiced consonants, but not before voiceless consonants:

| bad | $[\mathrm{bæ:d}]$ | bat | $[\mathrm{bæt}]$ |
| :--- | :--- | :--- | :--- |
| leave | $[\mathrm{li:v}]$ | leaf | $[\mathrm{lif}]$ |

- How would the rule look like in formal notation?


## Vowel length in English

- But now consider these cases:
obey [ouber]
redo [.idu]
- Why is there no vowel lengthening here?


## Deletion

- How about deletion rules? For these, we use the symbol $\varnothing$ in the output of the rule (i.e., after the arrow).
- How do we represent this in rule notation?
$\mathrm{C} \rightarrow \varnothing / \ldots$ \#


## Epenthesis

- The $\varnothing$ comes in handy for phonological rules that insert sounds as well. The key difference here is that the $\varnothing$ will be in the input to the rule.
- For example, in some English dialects, consonant clusters of [1] and another consonant are not allowed in syllable-final position. Speakers of these dialects, therefore insert a [ə] to fix the syllable, e.g., milk [milək].
- In rule notation, this would be represented as:

$$
\varnothing \rightarrow[ə] /[1] \_ \text {C \$ }
$$

- Predict how speakers of these dialects say elf and milky?


## So, which form is derived from the other?

- Question: Given two allophones of one phoneme in the language, how do we decide which one is the underlying form and which one is the surface form? In other words, which one is derived from the other?
- As a case in point, we assumed that oral vowels in English get nasalized before nasal consonants.
But what would go wrong if we assume instead that nasal vowels get "oralized" before nonnasal consonants?


## So, which form is derived from the other?

- The rule of thumb is this: The form that occurs in a larger number of phonetic contexts is most likely to be the underlying form. The form that is restricted in its occurrence to particular contexts is most likely to be a derived form. The underlying form, thus, is typically the elsewhere form.


## So, which form is derived from the other?

- For example, in English oral vowels occur initially, finally, as well as before nonnasal consonants. Nasal vowels, by contrast, occur only before nasal consonants.
- Conclusion: English vowels are underlyingly oral.
- Can you extend this reasoning to aspiration in English?


## Revisiting earlier phonology problems

- For practice on phonological rule notation, go back to the phonology exercises we solved in


## Next class agenda

- Morphology: Chapter 3, pp. 76-99. class, and write a phonological rule for the allophonic variation in the following languages.
- Mokilese
- Italian
- Spanish

