

NEWS ARTICLES ABOUT WPA

WHITE COLLAR WORKERS WIN JOBS
BACK AFTER THREE-MONTH BATTLE

The Pittsburgh Courier reports that:

"After a three-month fight, members of the White Collar and Professional Workers' Union affiliated with the City Projects Council of the WPA, won a sweeping victory this week when 175 workers, dismissed from an occupational survey project on June 30, were ordered reinstated.

"At average salaries of \$20. weekly, the reinstatements will mean an immediate increase of \$4,500 weekly to Harlem's income. An estimated 70 per cent of these workers will receive salaries in excess of \$20.

"Harold Watkiss, chairman of the union, said on Monday that his organization would continue to agitate until Negroes are given proportionate representation under the WPA.

"Watkiss pointed to the wide discrepancy between the number of Negroes on the city's relief rolls and those employed under WPA. He said that the Emergency Relief Bureau had reported a Negro enrollment of 21.7 per cent, while the number of Negroes under WPA was only 10.1 per cent, or a total of 21,000."

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POINT WON BY ACTORS

The Amsterdam News carries on its theatrical page a brief but important article which runs:

"After a two-hour session with Phillip Barber, regional director of the Federal Theatres, delegates from the Colored Actors and Performers Association won a partial victory Tuesday evening when they were granted their request to function in an "advisory" capacity to the WPA Negro Theatre which is housed at the Lafayette Theatre.

"The delegates who included Leigh Whipper, William Alexander Conway, Jr.; the Rev. Father C. Gordon Wolcott, Richard Campbell and Otto Hall, were insistent that a Negro managing producer be appointed for the Negro theatre, because of the present incompetence and inefficiency.

"Mr. Barber contended that he found the present staff competent and therefore saw no reason to make any change in the personnel. He added