

Negro white collar, and skilled workers found more opportunity for employment than in previous years. Two survey projects National in scope, sponsored by the Department of the Interior and Bureau of Education, gave several months employment to white collar workers, as did projects sponsored by the Census Bureau and other Government Agencies. Skilled workers found some jobs opened to them on Federal Housing Projects using Works Progress Administration labor.

Negroes have been particularly outstanding as individuals and units in the Federal sponsored projects, - Music, Drama, Art, and Writing. The Theatre units need no commenting upon. Negro artists exhibit in every Works Progress Administration art show. Choral and instrumental groups have attained National note. Material prepared by Negro writers for the American Guide and smaller works, is edited by a Negro in the Federal Writers' Project office in Washington.

Provision of supervisory posts for Negroes on projects has been a District and State matter. All-Negro projects usually have Negro supervisors. In some of the States where racial distinctions are not practiced, Negroes serve as supervisors of white and mixed-race projects.

Negro Administrative employees serve on the staffs of several States and Districts. Some State Administrative workers are as follows:

North Carolina	-	One Consultant
	-	One Social Worker
Oklahoma	-	One Field Representative
West Virginia	-	One Assistant in Labor Management
	-	One Director Negro Work
New Jersey	-	One Assistant Director Labor Relations
New York	-	One Racial Problems Advisor
New York City	-	One Officer in Race Relations
Virginia	-	One Advisor - Consultant on Negro Affairs